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Jasmin Vardimons Dance Theatre Movement

She is co-editor of the journal Theatre, Dance and Performance Training. Jasmin Vardimon is Artistic Director of the Jasmin Vardimon Company, an Associate Artist and Sadler's Wells and Visiting Professor at Wolverhampton University. She also

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developed 'Physical Theatre for Dancers and Actors' (2009-2017) at Royal Holloway, University of London, where she received an honorary doctorate in 2014.

Jasmin Vardimon's Dance Theatre: Movement, memory and ...

"A riveting piece of dance theatre. Vardimon has some killer moves and cast to die for." Metro 2013 on Justitia "A slick and fascinating work that is superbly choreographed and performed." Dance Tabs 2013 on Justitia "Breathtaking, mesmerising and frequently thought provoking." South Wales Argus 2012 on Freedom

Jasmin Vardimon Company

Jasmin Vardimon's Dance Theatre offers an unusual, intimate insight into the devising and training processes of a choreographer in the midst of her practice.

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Jasmin Vardimon's dance theatre : movement, memory and ...

A leading force in British dance theatre for twenty years, Jasmin Vardimon has built a reputation for challenging, exciting and visually stunning dance and continues to add to the body of critically acclaimed, artistically respected yet accessible work both for the company she formed in 1998 and for some of the leading arts institutions she works with across the world.

Jasmin Vardimon | Jasmin Vardimon Company

Jasmin Vardimon's Dance Theatre : Movement, Memory and Metaphor by Libby Worth; Jasmin Vardimon Jasmin Vardimon's Dance Theatre | Jasmin Vardimon's Dance Theatre offers an unusual, intimate insight into the devising and training processes of a choreographer in the midst of her practice.

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Jasmin Vardimon's Dance Theatre : Movement, Memory and ...

A leading force in British dance theatre for nearly twenty years, Jasmin Vardimon has built a reputation for challenging, exciting and visually stunning dance. Formed in 1997, Jasmin Vardimon Company enjoys critical acclaim and sell-out performances all over the world.

New Book Launch - Jasmin Vardimon's Dance Theatre ...

Jasmin Vardimon Company was founded in London in 1998 and rapidly rose to become a significant element within the British dance theatre scene. The company is dedicated to the choreography of Artistic Director, Jasmin Vardimon - Associate Artist of Sadler's Wells since 2006. Renowned for her uniquely theatrical choreographic and directorial style combining physical theatre, quirky characterisation, innovative technologies, text and dance, Vardimon accentuates her work with an acute ...

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Jasmin Vardimon Company | Jasmin Vardimon Company

Directed and choreographed by Jasmin Vardimon, the group of performers from across the world are full of energy as they use different disciplines to explore the concept of man's inhumanity towards man.

Review: Jasmin Vardimon Company's 7734 - Theatre Weekly

Jasmin Vardimon's Dance Theatre, Movement, Memory and Metaphor Worth, L. (2017) Routledge Jasmin Vardimon's Dance Theatre offers an unusual, intimate insight into the devising and training processes of a choreographer in the midst of her practice.

Resources | Jasmin Vardimon Company

Jasmin Vardimon (born 1971) is an Israeli-born, UK-based

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choreographer, dancer and artistic director of the Jasmin Vardimon Company, which she formed in 1998 in the UK. Vardimon is an associate artist at Sadler's Wells Theatre, since 2006.

Jasmin Vardimon - Wikipedia

The Jasmin Vardimon Youth Company is an advanced group for young people who are passionate about dance and want to develop their skills in physical dance theatre through working with an internationally renowned company.

Jasmin Vardimon - McArthurGlen

Jasmin Vardimon's Dance Theatre offers an unusual, intimate insight into the devising and training processes of a choreographer in the midst of her practice.

Jasmin Vardimon's Dance Theatre | Taylor & Francis

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Group

Born in Israel but based in London since 1997, Vardimon mixes dance with physical theatre and text, often with a political edge. *Justitia*, created in 2007, shows the mix at its strongest. The...

Dance review: Justitia, Peacock Theatre, London | The ...

His latest book is *Theatre & Voice* (2017). LIBBY WORTH is Reader in Contemporary Performance at Royal Holloway. She trained with Anna Halprin and in the Feldenkrais Method. She is co-editor of the journal *Theatre, Dance and Performance Training* and her most recent book is *Jasmin Vardimon's Dance Theatre: Movement, Memory and Metaphor* (2017 ...

Time and Performer Training : Mark Evans : 9780815396284

Dance review: Jasmin Vardimon Company: *Medusa*, Festival Theatre, Edinburgh Nobody could accuse Jasmin Vardimon of

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being short of ideas. During rehearsals for Medusa, there must have been ...

Dance review: Jasmin Vardimon Company: Medusa, Festival ...

“Jasmin Vardimon Company (JVC) is one of Britain’s most pioneering physical dance theatre companies, creating work that excites both the eye and the mind by pushing the boundaries of human physicality whilst engaging in universal, contemporary themes that strike an emotional chord.” Get Help With Your Essay

Jasmin Vardimon Company - UKEssays.com

This essay explores western theatre dance as meaningful, despite its difference from language or discourse. I contend that although like language dance communicates through cultural codes, it does not convey literal messages but then neither is

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dance dominated by a requirement for factual specificity. I argue, however, that dance is structured like a language and I provide an analysis of the ...

Is Dance a Language? Movement, Meaning and Communication ...

Theatre Square Dance ... These built upon my post-grad in Physical Theatre from Royal Holloway/the Jasmin Vardimon Company. Other workshops I have attended include "Margaret Morris Movement - Colours, Design & Well-being" (Sara Lockwood/DanceBase), "Touching the Void: Devising - Autobiographical Theatre" (The Lyceum), "The Poetic Body" (Thomas ...

Kate Cottam, Actor, LondonEdinburghBristol

Jasmin Vardimon Company is a UK based contemporary dance-theatre company. The Company was founded in London in 1997

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(incorporated in 2001), and became a significant element within the British dance scene. The company is dedicated to the choreography of Artistic Director, Jasmin Vardimon - Associate Artist of Sadler's Wells Theatre since 2006.

Jasmin Vardimon Company - Wikipedia

Lewis Cooke performs in Anton Lachky's «LUDUM». Throughout his career he also worked with Akram Khan, Jasmin Vardimon, Hannes Langolf and performed for Paco Rabanne. His workshop focuses on a technique called «RelaxtoErupt», a physically demanding practice, aiming to explore 0-100% of tension and energy within the body.

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