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Nino Rota Music Film And

Giovanni Rota Rinaldi, better known as Nino Rota, was an Italian composer, pianist, conductor and academic who is best known for his film scores, notably for the films of Federico Fellini and Luchino Visconti. He also composed the music for two of Franco Zeffirelli's Shakespeare films, and for the first two films of Francis Ford Coppola's Godfather trilogy, receiving the Academy Award for Best Original Score for The Godfather Part II. During his long career, Rota was an extraordinarily prolific

Nino Rota - Wikipedia

Music for Film contains selections from seven Rota scores -- The Godfather, The Godfather, Pt. 2, 8 1/2, The Orchestral Rehearsal, La Dolce Vita, Rocco and His Brothers, The Leopard -- as performed by Riccardo Muti and the Filarmonica della Scala.

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Nino Rota: Music for Film - Riccardo Muti | Songs, Reviews ...

based on the play by Jean-Paul Sartre; music actually used in the film is from the third movement of the Symphony No. 11 in G minor "Year 1905" by Dmitri Shostakovich: 1962: L'isola di Arturo: Arturo's Island: Damiano Damiani: music also by Carlo Rustichelli; based on the novel by Elsa Morante: 1963: Il Gattopardo: The Leopard: Luchino Visconti: 1963: 8½ (Otto e mezzo) 8½

List of film scores by Nino Rota - Wikipedia

AllMusic Review by James Manheim [+]
Anglophone listeners may associate film composer Nino Rota primarily with the first two Godfather films, but film buffs (and Italians) know that his longest and most fruitful association was the one he had with director Federico Fellini. It began in 1952 with The White Sheik and continued for more than 25 years, through Orchestra Rehearsal, made shortly before Rota 's death.

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The Fellini Album: The Film Music of Nino Rota - Riccardo ...

Just as Hitchcock had his Herrmann, and Spielberg has his Williams, the great Italian director Federico Fellini's composer of choice (writing music for over two-thirds of his films) was Nino Rota, an incredibly prolific author of more than 150 film scores in total (arguably the best-known of which was for Francis Ford Coppola's *The Godfather*), alongside numerous concertos, orchestral works, and an opera.

The Fellini Album - The Film Music of Nino Rota | Presto ...

Nino Rota - Il padrino / The Godfather (59:37) R. Molinelli - Poi qualcuno (01:03:43) Thank you so much for watching this video by Halidon Music channel, we hope you enjoyed it!

Orchestral Film Music: Nino Rota, Ennio Morricone, Bacalov,

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Armstrong... | Classical Music

10 April 1979 (aged 67) Giovanni Rota Rinaldi (3 December 1911 - 10 April 1979), better known as Nino Rota, was an Italian composer, pianist, conductor and academic who is best known for his film scores, notably for the films of Federico Fellini and Luchino Visconti. He also composed the music for two of Franco Zeff... read more

Nino Rota music, videos, stats, and photos | Last.fm

50+ videos Play all Mix - The Best Nino Rota Movie Theme Songs (The Godfather, Roma, La Dolce Vita...) YouTube Barry Lyndon - Soundtrack (1975) - Duration: 51:07.

The Best Nino Rota Movie Theme Songs (The Godfather, Roma, La Dolce Vita...)

Two releases of the score of the film, composed by Nino Rota, have been made. [13] [14] " Love Theme from Romeo and Juliet " The film's love theme

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was widely disseminated, notably in "Our Tune", a segment of the British Broadcasting Corporation (BBC)'s disc jockey Simon Bates's radio show.

Romeo and Juliet (1968 film) - Wikipedia

Rota's work in film dates back to the early forties and his filmography includes virtually all of the noted directors of his time. The first of these is Federico Fellini. Rota wrote the scores for all of Fellini's films from *The White Sheik* in 1952 to *The Orchestra Rehearsal* in 1979.

Nino Rota Music Catalogue

This item: Nino Rota: Music For Film by Nino Rota Audio CD \$23.98. Only 1 left in stock - order soon. Ships from and sold by Global Music Media. Essential Nino Rota Film Music Collection by The City of Prague Philharmonic Orchestra Audio CD \$19.59. Only 6 left in stock - order soon.

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Nino Rota, Riccardo Muti - Nino Rota: Music For Film ...

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Nino Rota, Dances from The Leopard film, Chamber Orchestra of New York - Salvatore Di Vittorio - Duration: 19:14. Chamber Orchestra of New York 22,657 views

Nino Rota : 8 1/2 Theme (Tema di Otto e Mezzo) - Riccardo Muti / Filarmonica della Scala

Find many great new & used options and get the best deals for Nino Rota: Film Music [EMI Classics] by Gianluigi (Conductor) Gelmetti, Gianluigi Gelmetti (Conductor) (CD, Oct-1992, EMI Music

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Nino Rota: Film Music [EMI Classics] by Gianluigi ...

Nino Rota plays Nino Rota 15 Preludi per pianoforte, live Roma 1965 - Duration: 22 minutes.

NinoRotaMusic - YouTube

Rota: The Film Music of Nino Rota CHAN 9771

Rota: The Film Music of Nino Rota Orchestral & Concertos ...

Even today forty-some years later, Nino Rota (1911-1979) remains one of the best composers caught up in the film industry. This album brings together suites of his music for The Godfather (cuts 1-8), 8-1/2 and La Dolce Vita (one cut each), Rocco and His Brothers (five cuts), and The Leopard (nine cuts), plus a suite of six pieces for "orchestra rehearsal".

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Amazon.com: Customer reviews: Nino Rota: Music For Film

Nino Rota (December 3, 1911, Milan – April 10, 1979, Rome) was an Italian composer and academic who is best known for his film scores, notably for the films of Federico Fellini and Luchino Visconti. He also composed the music for two of Franco Zeffirelli's Shakespeare films, and for the first two films of Francis Ford Coppola's Godfather tril...

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The Godfather is the soundtrack from the film of the same name, released in 1972 by Paramount Records, and in 1991 on compact disc by MCA. Unless noted, the cues were composed by Nino Rota and conducted by Carlo Savina (who was credited on the LP, but not the CD). The song "I Have but One Heart" is sung by Al Martino, who performed it in the film as character Johnny Fontane.

The Godfather (soundtrack) -

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Wikipedia

The Godfather is the soundtrack from the film of the same name, released in 1972 by Paramount Records, and in 1991 on compact disc by MCA. Unless noted, the cues were composed by Nino Rota and...

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