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This collection fills a gap in the current literature in philosophy and film by focusing on the question: How would thinking in philosophy and film be transformed if race were formally incorporated moved from its margins to the center?

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<p>This collection fills a gap in the current literature in philosophy and film by focusing on the question: How would thinking in philosophy and film be transformed if race were formally incorporated moved from its margins to the center? </p> <p>The collection's contributors anchor their discussions of race through considerations of specific films and television series, which serve as ...

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Based on a fake trailer inserted between the two features that make up Grindhouse (Quentin Tarantino and Robert Rodriguez, 2007), Machete (Robert Rodriguez and Ethan Manquis, 2010) went into production due to the audience interest that trailer for a nonexistent Im created and began provoking controversy months before it was theatrically released in September 2010.

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Grammatica Di Giapponese Moderno

The concept of race has historically signified the division of humanity into a small number of groups based upon five criteria: (1) Races reflect some type of biological foundation, be it Aristotelian essences or modern genes; (2) This biological foundation generates discrete racial groupings, such that all and only all members of one race share a set of biological characteristics that are not ...

Race (Stanford Encyclopedia of Philosophy)

Critical race theory (CRT) is a school of thought meant to emphasize the effects of race on one's social standing. It arose as a challenge to the idea that in the two decades since the Civil Rights Movement and associated legislation, racial inequality had been solved and affirmative action was no longer necessary. CRT continues to be an influential body of legal and academic literature that ...

What Is Critical Race Theory? - ThoughtCo

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Color blindness. Racial or color blindness reflects an ideal in the society in which skin color is insignificant. The ideal was most forcefully articulated in the context of the Civil Rights Movement and International Anti-racist movements of the 1950s and 1960s. Advocates for color blindness argue that persons should be judged not by their skin color but rather by "the content of their ...

Color blindness (racial classification) - Wikipedia

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On Race and Philosophy is a collection of essays written and published across the last twenty years, which focus on matters of race, philosophy, and social and political life in the West, in particular in the US.

On race and philosophy (Book, 1996) [WorldCat.org]

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